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Profilin': The Jazz Hip-Hop Orchestra



Faculty member Angelema Bachemin, top left, with members of the Jazz Hip-Hop Orchestra.

Photo by Ed Hatfield

There's a new sound brewing at Berklee, one that fuses two styles of music in a completely fresh and funky hybrid. You'll get to hear it for yourself when the Jazz Hip-Hop Orchestra (JHO) takes the stage of the Berklee Performance Center on Tuesday, November 18, at 8:15 p.m. Directed by faculty member Angelema Bachemin, JHO performs original music featuring an ensemble that ranges from 14 to 30 members, including rappers, turntablists, a string section, a horn section, and one student on beat box.

"It's a combination of utilizing hip-hop...superimposing jazz motifs, different heads on top of the music, and intersecting and intertwining them with the music," Bachemin said in an interview with **That magazine**. "We also utilize a lot of things from funk, soul, r&b."

Bachemin recently took JHO on the six-city Beats for Peace tour, which included stops in Washington, New York, and Philadelphia. Other Beats for Peace artists included Cee-Lo and Pharoahe Monch.

Learn more by reading the [press release](#) for the concert; visiting the [Jazz Hip-Hop Orchestra web site](#), which features audio and video clips; or by reading the interview Bachemin conducted with **That**. To read the interview, go to **That magazine** then click on the link entitled, "Zone In/Zone Out."

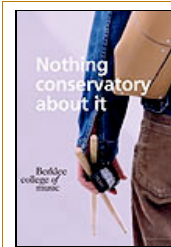
Berklee students, staff, and faculty, can pick up free tickets to the Berklee concert until the day before the show. Tickets for the general public are only \$5.

Tuesday, November 18, 2003, 8:15 p.m.

Jazz Hip-Hop Orchestra

Berklee Performance Center
136 Massachusetts Avenue

Please call (617) 747-2261 with any questions.



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